

EL SANTO GOLPE

WWW.ELSANTOGOLPE.COM



BIO

“Cuando la cultura muere, la gente muere” – unknown

El Santo Golpe better translates to *The Mighty Hit*, the feeling that we all get when we experience a powerful sense of joy, an unexpected punch of happiness as we connect with a song, a rhythm, movement, art, and an experience in our lives that brings us peace and alegria! This artist collective was created to introduce an original take to the fun world of "Afro-Latin" music, as they borrow influences of rhythms, sounds, traditions, and Folklore from the Afro Latin Diaspora around the world.

El Santo Golpe is a one-of-a-kind musical spectacle that originated in Riverside, California in 2016, formed by a group of close friends, family, and fellow artists. All share a vision and love for the music that now creates El Santo Golpe.

El Santo Golpe honors different cultures, history, and traditions by using traditional instrumentation like eight-string Jaranas, Tarima (a wooden platform), Djembe, Primera, and Accordion, to mention a few, as well as dances and expressions influenced by Mexican Folklore, Bomba from Puerto Rico, West African Dance, and more.

El Santo Golpe has one main goal, to use their music as universal language to help close gaps between cultures, genres, ages, and beliefs, creating a worldwide community where we can all dance, sing, laugh and forget about our daily troubles.

Meet The Artists



Alex Reyes
(Bass / Vocals)



Analy Garcia
(Vocals / Percussionist / Dancer)



Danny Orozco
(Percussionist)



Eduvina "Duby" Orozco
(Vocals / Percussionist / Dancer)



Jorge Canchola
(Percussionist)



Jose Luis Ledezma
(Accordion / Jarana / Vocals)



Ulises Rodriguez
(Accordion / Jarana / Vocals)

Discography



La Cosecha
2018 , NYCTrust
EP Release
New York, USA



Tropical Diaspora #1
2019 ,Tropical
Diaspora Records
Compilation Album
Berlin, Germany



Sueños
2020 , Independent
Album Release
California, USA

3 ALBUMS ARE ACCOUNTED ON THEIR CAREER THAT ARE BEING SOLD AND DISTRIBUTED BOTH NATIONALLY AND INTERNATIONALLY.

DISCOGRAPHY CAN ALSO BE FOUND SON ALL STREAMING PLATFORMS SUCH AS: SPOTIFY, APPLE MUSIC, PANDORA, YOU TUBE, SOUNDCLOUD, AND MORE.

FESTIVALS & VENUES



FESTIVALS:

Día De Los Muertos, Hollywood Forever
Day of the Dead Festival, Riverside
Día De Los Muertos Festival, Santa Ana
Viva La Vida, Santa Ana
Eagle Rock Fest, LA
Cumbia Fest, LA
Open Arts and Music Fest, LA
Viva Pomona!
El Tambó, AZ
Warren Morrow Latin Fest, IA
Heartbeat of Mexico, OC
Celebrating Words Festival, LA
& many more...

VENUES:

The Ford Theatre, LA
Seegerstrom Center for the Arts, OC
Molaa Museum, LA
Centro Cultural de México, OC
Bowers Museum, OC
Chapman University, OC
Cal Baptist University, IE
Cal Poly Pomona, LA
La Cita, LA
Resident, LA
& many more...

WORKSHOPS



El Santo Golpe offers different workshops and educational performances for a variety of events and audiences of all ages, from K-12 schools, non-profit organizations, community events, universities, and grassroots projects. Here are some of the topics we provide:

Ritmos y Versos (Rhythms and Verses)

This interactive session, adventures itself into the "Son Jarocho" roots of traditional music from Veracruz Mexico, using rhythms and storytelling as a form to empowerment and liberation. Traditions and cultures had survived through the many years in history through music and verses, and this workshop provides the students the tools to tell their own stories using poetry, rhythms, and their own voices. The session will have everyone participating and sharing their stories through "coplas" (couplets/verses) at the rhythm of a live music performance by El Santo Golpe.

Musica y Movimiento (Music and Movement)

Story telling cannot only be express through lyrics, but also through dance and movement. Cultures around the world have used dance as an important source of energy, expression, cultural preservations, understanding, storytelling and a way of honoring their believes and ancestors. This interactive workshop will introduce students to different dance and movements expressed through some parts of Latin America. El Santo Golpe encourages participants to express their emotions and tell their stories through dance and movement, providing them the understanding of the important role that dance and rhythms play in our daily lives.

Viva La Vida! (Youth/Family Presentation)

El Santo Golpe invites you to celebrate life through music, dance, powerful storytelling, and inspiring messages! This live performance engages with audiences of ALL AGES through singing, dance, call and response that will have everyone dancing and singing all day in a movement of celebration and joy. We'll learn about Afro Latin instruments like Jarana, Tarima (a wooden platform), Accordion, Cowbell, Percussion and Dance, along with a mix of sounds and rhythms from around the world. This is your life and it deserves to be celebrated!



SOCIAL MEDIA:

VIDEOS (YouTube): <https://www.youtube.com/c/ElSantoGolpe>

Sofar Sounds Performance: <https://www.youtube.com/watch?v=AH8W5mRzqZk>

Hollywood Forever Performance: <https://www.youtube.com/watch?v=DaMoHapfubM>

Instagram: <https://www.instagram.com/elsantogolpe/>

Facebook: <http://facebook.com/elsantogolpe>

Spotify: https://open.spotify.com/artist/1Tqhtr1bxms7LZl7raEwfp?si=S1um5ISGSIW_R3yYBn8DZw&dl_branch=1

Bandcamp: <https://elsantogolpe.bandcamp.com/>

SoundCloud: <https://soundcloud.com/user-370291218-357402799>

BOOKING & MANAGEMENT:

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