

EL SANTO GOLPE

"¡Cuando la cultura muere, la gente muere!" – unknown
"When the culture dies, the people die" - unknown



El Santo Golpe better translates to *The Mighty Hit*, the feeling that we all get when we experience a powerful sense of joy, an unexpected punch of happiness as we connect with a song, a rhythm, movement, art, and an experience in our lives that brings us peace and joy! This artist collective was created to introduce an original take to the fun world of "Afro-Latin" music, as they borrow influences of rhythms, sounds, traditions, and Folklore from the Afro Latin Diaspora around the world.

El Santo Golpe is a one-of-a-kind musical spectacle that originated in Riverside, California in 2016, formed by a group of close friends, family, and fellow artists. All share a vision and love for the music that now creates El Santo Golpe.

El Santo Golpe honors different cultures, history, and traditions by using traditional instrumentation like eight-string Jaranas, Tarima (a wooden platform), Djembe, Primera, and Accordion, to mention a few, as well as dances and expressions influenced by Mexican Folklore, Bomba from Puerto Rico, West African Dance, and more.

El Santo Golpe has one main goal, to use their music as a universal language to help close gaps between cultures, genres, ages, and beliefs, creating a worldwide community where we can all dance, sing, laugh and forget about our daily troubles.

Meet The Artists



Alex Reyes
(Bass / Vocals)



Analay Garcia
(Vocals / Percussionist / Dancer)



Danny Orozco
(Percussionist)



Eduvina "Duby" Orozco
(Vocals / Percussionist / Dancer)



Jorge Canchola
(Percussionist)

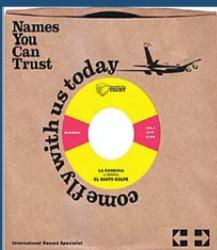


Jose Luis Ledezma
(Accordion / Jarana / Vocals)

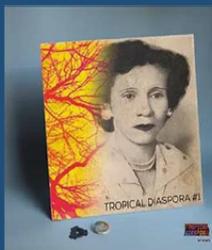


Ulises Rodriguez
(Accordion / Jarana / Vocals)

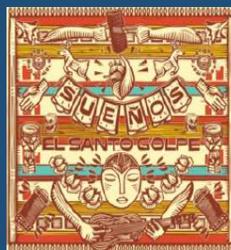
Discography



La Cosecha
2018 , NYCTrust
EP Release
New York, USA



Tropical Diaspora #1
2019 ,Tropical
Diaspora Records
Compilation Album
Berlin, Germany



Sueños
2020 , Independent
Album Release
California, USA

3 ALBUMS ARE ACCOUNTED ON THEIR CAREER THAT ARE BEING SOLD AND DISTRIBUTED BOTH NATIONALLY AND INTERNATIONALLY.

DISCOGRAPHY CAN ALSO BE FOUND SON ALL STREAMING PLATFORMS SUCH AS: SPOTIFY, APPLE MUSIC, PANDORA, YOU TUBE, SOUNDCLOUD, AND MORE.



FESTIVALS & VENUES

FESTIVALS:

Día De Los Muertos, Hollywood Forever
 Day of the Dead Festival, Riverside
 Día De Los Muertos Festival, Santa Ana
 Viva La Vida, Santa Ana
 Eagle Rock Fest, LA
 Cumbia Fest, LA
 Open Arts and Music Fest, LA
 Viva Pomona!
 El Tambó, AZ
 Warren Morrow Latin Fest, IA
 Heartbeat of Mexico, OC
 Celebrating Words Festival, LA
 & many more...

VENUES:

The Ford Theatre, LA
 Segerstrom Center for the Arts, OC
 Molaa Museum, LA
 Centro Cultural de México, OC
 Bowers Museum, OC
 Chapman University, OC
 Cal Baptist University, IE
 Cal Poly Pomona, LA
 La Cita, LA
 Resident, LA
 & many more...

MISSION STATEMENT:

- To empower communities through art, poetry, dance, and music.
- To teach and promote culture as a vital artistic development for communities' enrichment.
- To expose new generations to different traditions from Latin América and many other regions around the world.
- To Inspire families and communities of all ages and believes to participate in the arts, appreciate music, and break barriers across gender, race and beliefs, uniting people through culture and art.



SOCIAL MEDIA LINKS:

VIDEOS (YouTube): <https://www.youtube.com/c/ElSantoGolpe>

Sofar Sounds Performance: <https://www.youtube.com/watch?v=AH8W5mRzqZk>

Hollywood Forever Performance: <https://www.youtube.com/watch?v=DaMoHapfubM>

Instagram: <https://www.instagram.com/elsantogolpe/>

Facebook: <http://facebook.com/elsantogolpe>

Spotify:

https://open.spotify.com/artist/1Tqhtr1bxms7LZI7raEwfp?si=S1um5ISGSIW_R3yYBn8DZw&dl_branch=1

Bandcamp: <https://elsantogolpe.bandcamp.com/>

Booking & Management:

mel.awesomecompany@gmail.com

Band Contact:

elsantogolpe@gmail.com